

Double Schottische

2nd part: DP

Double Schottische musical notation. The first system consists of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. The bottom staff shows the chord progression: D, A, D, A, D, Em, A, D, Bm. The second system also has two staves. The top staff continues the melody. The bottom staff shows the chord progression: Em, A, D, Em, A, D, Bm, Em, A, D.

Shetland Step

2nd part: DP

Shetland Step musical notation. The first system consists of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is written in quarter and eighth notes, with a triplet of eighth notes marked with a '3'. The bottom staff shows the chord progression: G, D, G, C, Am, A, D, G, D, G. The second system also has two staves. The top staff continues the melody. The bottom staff shows the chord progression: C, G, G, D, G, G, C, G, D, G, Em, G, D, G.

Orange and Blue

2nd part: DP

Orange and Blue musical notation. The first system consists of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in quarter and eighth notes. The bottom staff shows the chord progression: D, Em, A, D, G, D, G, D, A, D. The second system also has two staves. The top staff continues the melody. The bottom staff shows the chord progression: D, G, Em, A, D, G, D, Em, A, D.

Bluebird Schottische

2nd part: DP

Bluebird Schottische musical notation. The first system consists of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is written in quarter and eighth notes. The bottom staff shows the chord progression: D, A, D. The second system also has two staves. The top staff continues the melody. The bottom staff shows the chord progression: A, D, A. The third system also has two staves. The top staff continues the melody. The bottom staff shows the chord progression: E, A, E, A.