

Harvest Home

2nd part: DP 3

Harvest Home musical score in G major, 2/2 time. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings. Chord symbols 'D' and 'A' are placed below the notes. The piece concludes with a double bar line.

Navvie on the Line

2nd part: DP

Navvie on the Line musical score in G major, 2/2 time. It consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings. Chord symbols 'G' and 'D' are placed below the notes. The piece concludes with a double bar line.

Waltzing Matilda

2nd part: DP

Waltzing Matilda musical score in G major, 2/2 time. It consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings. Chord symbols 'G', 'D', 'C', and 'D' are placed below the notes. The piece concludes with a double bar line.

Lord of the Dance

2nd part: DP

Lord of the Dance musical score in G major, 2/2 time. It consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings. Chord symbols 'G', 'Am', and 'D' are placed below the notes. The piece concludes with a double bar line.