

Band Swing 31a - bass

Phillibelua all the way

2nd part: DP

D Em A D A D D Bm Em A Bm E A D G D G Em A D

Detailed description: This block contains the bass line for the piece 'Phillibelua all the way'. It is written in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. The first staff shows the melody with a '2' above the first measure and a repeat sign. The second staff shows the bass line with various chords and notes. The third staff continues the bass line. The piece ends with a double bar line.

Click go the shears

2nd part: DP

D G D A D G A D D A D G A D

Detailed description: This block contains the bass line for the piece 'Click go the shears'. It is written in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. The first staff shows the melody with a '2' above the first measure. The second staff shows the bass line with various chords and notes. The third staff continues the bass line. The piece ends with a double bar line.

Captain Pugwash

2nd part: DP

D A D G C Am D G 3 3 3 3 G

Detailed description: This block contains the bass line for the piece 'Captain Pugwash'. It is written in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. The first staff shows the melody with a '2' above the first measure. The second staff shows the bass line with various chords and notes. The third staff continues the bass line, featuring a triplet of eighth notes (G 3 3 3 3) and a final G chord. The piece ends with a double bar line.