

Centenary March

Centenary March musical score in G major, 2/2 time. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The third staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fourth staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords are indicated below the notes: D, G, D, A Em, A, D, G, D, G D, A, D, Bm, Em E, A, D, G, D.

Martin Milvhill's March

Martin Milvhill's March musical score in G major, 2/2 time. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The third staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fourth staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords are indicated below the notes: G, C, G, C, G, D, A, D, C, G, Am, D, G, C, G, G, C, G, D, A, D, A, D, G, G, Am, D, G, G. There are first and second endings marked with '1.' and '2.'.

The Balkan Hills

The Balkan Hills musical score in G major, 2/2 time. It consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The third staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords are indicated below the notes: D, G, D, Bm, E, A, A, D, G, D, D, G, A, D, Bm, E, A, A, D, G, D. There are first and second endings marked with '1.' and '2.'.