

HALSWAY

New-Year House Party 29th Dec. 2016 - 2nd Jan. 2017

Music Workshops with 'The Cat's Whiskers Band'

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Kathleen Hehir

D E A Em A D E A Em
 A D D A D
 A Em A D D E
 A D Em A D D B
 Em G A D Em A D

Bab at the Bouster

C G Am D G C G
 Am D G C G C G Am D
 C G C G C G Am D G D G

And Will You Be?

D Em A D Bm E A D
 Em A D A D D A
 D Bm E A G D Em A D A D

The Lassies Fancy

Chord progression for 'The Lassies Fancy':

Staff 1: D G D Em A D G D

Staff 2: G A D D A D E A

Staff 3: D A D A D A

Staff 4: D E A D G A D

Sally's Jig

Chord progression for 'Sally's Jig':

Staff 1: G D G Am D G

Staff 2: Am D G G

Staff 3: Am D G Am D G

Bohola Jig

Chord progression for 'Bohola Jig':

Staff 1: D G D Em A D G D

Staff 2: Em A D D A D A Em A

Staff 3: D A D Em A D D A D A

Staff 4: Em A D G D Em A D

Paddy's Whiskers

Musical notation for Paddy's Whiskers, featuring three staves of music in G major and 6/8 time. The notes are accompanied by the following chords: D, G, A, D, Bm, Em, A, D, G, A, D, Bm, G, D, D, A, Bm, Em, A, D, G, A, D, G, D.

Mick Duggan's Slide

Musical notation for Mick Duggan's Slide, featuring two staves of music in G major and 6/8 time. The notes are accompanied by the following chords: G, C, G, Em, Am, D, G, C, A, D, G, G, A, D, C, D, G, C, A, D, G.

2nd Quickstep 2nd Battalion the Royals

Musical notation for 2nd Quickstep 2nd Battalion the Royals, featuring two staves of music in G major and 6/8 time. The notes are accompanied by the following chords: D, Em, A, D, A, D, D, G, Em, E, A, D, Em, A, D, A, D.

15th Regiment Quickstep

Musical notation for 15th Regiment Quickstep, featuring three staves of music in G major and 6/8 time. The notes are accompanied by the following chords: D, G, A, D, D, G, A, D, A, D, Em, A, D, D, G, A, D, D, G, A, D, D, A, D, D, Em, A, D.

Centenary March

Musical score for Centenary March in D major, 2/2 time. The score consists of four staves of music. Chords are indicated below the notes: D, G, D, A, Em, A, D, G, D, A, D, G, D, G, D, A, D, Bm, Em, E, A, D, G, D, A, D, G, D.

Martin Milvhill's March

Musical score for Martin Milvhill's March in D major, 2/2 time. The tempo is marked as quarter note = 110. The score consists of four staves of music. Chords are indicated below the notes: G, C, G, C, G, D, A, D, C, G, Am, D, G, C, G, G, C, G, D, A, D, A, D, G, G, Am, D, G, G, C, G, Am, D, G, G.

The Balkan Hills

Musical score for The Balkan Hills in D major, 2/2 time. The score consists of three staves of music. Chords are indicated below the notes: D, G, D, Bm, E, A, A, D, G, D, D, G, A, D, Bm, E, A, A, D, G, D.

Creek Road March

Musical score for Creek Road March, 2/4 time, D major. The score consists of four staves of music with corresponding chord symbols below the notes.

Staff 1: D A E A

Staff 2: D G A D G D A

Staff 3: D G D B Em A

Staff 4: D G D A D G D

Donald MacLean's Farwell To Oban

Musical score for Donald MacLean's Farwell To Oban, 2/4 time, D major. The score consists of three staves of music with corresponding chord symbols below the notes. It includes first and second endings.

Staff 1: G C G Am D

Staff 2: D G C G G C G Em

Staff 3: Am D G C G D G C G

O'Rahillys March

Musical score for O'Rahillys March, 2/4 time, D major. The score consists of four staves of music with corresponding chord symbols below the notes. It includes first and second endings.

Staff 1: D A D A D

Staff 2: Em E A D A D G D D

Staff 3: Em A D Em E A D

Staff 4: A D A D A D G D

The Banks of Newfoundland

$\text{♩} = 110$

Chords: G, C, G D, G C, G, D, G, D, G, D, G, D, G, C, G

Detailed description: This is a musical score for 'The Banks of Newfoundland' in G major, 2/2 time. It consists of three systems of two staves each. The tempo is marked as quarter note = 110. The melody is written in the upper staff, and the accompaniment is in the lower staff. The piece concludes with a double bar line.

Hoedown

$\text{♩} = 104$

Chords: G, A, D, G, G7, C, Am, D, G, D, G

Detailed description: This is a musical score for 'Hoedown' in G major, 2/2 time. It consists of two systems of two staves each. The tempo is marked as quarter note = 104. The melody is in the upper staff, and the accompaniment is in the lower staff. The piece ends with a double bar line.

The Swan

arr. DP 24/6/08

$\text{♩} = 104$

Chords: G, D, G, C, G, D, G, G, D, G, Am, D, G, D, G, D, G, G, D, D, D, G, D, G, D, G, D, G

Detailed description: This is a musical score for 'The Swan' in G major, 2/2 time, arranged by DP 24/6/08. It consists of three systems of two staves each. The tempo is marked as quarter note = 104. The melody is in the upper staff, and the accompaniment is in the lower staff. The piece features repeat signs at the beginning of each system and ends with a double bar line.

Virmoux

G C D G C G D G
C D G C G G C
G Am D G C G D G

Floosie in the Jacuzzi

D G A D Bm Em A D
G A G A D D D G A
D Bm Em A D G A G A
D G A D Bm Em A
D G A G A D

Ger The Rigger

G C G D G
C G D G G G
C G D G C G D G

Flow Gently Sweet Afton

arr. DP Oct16

First system of musical notation for 'Flow Gently Sweet Afton'. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated below the notes: G, C, G, D, Em, A.

Second system of musical notation for 'Flow Gently Sweet Afton'. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated below the notes: D, G, C, G, D, Em, D, G.

Third system of musical notation for 'Flow Gently Sweet Afton'. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated below the notes: D, A, D, Em, A, D.

Fourth system of musical notation for 'Flow Gently Sweet Afton'. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated below the notes: G, C, G, D, Em, D, G.

Ketty Terrol

First system of musical notation for 'Ketty Terrol'. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=96. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated below the notes: G, C, G, Em, D, C, D, G, D, Em, G, C.

Second system of musical notation for 'Ketty Terrol'. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated below the notes: G, C, G, Em, D, C, D, G, D, Em, C, D, G.

Third system of musical notation for 'Ketty Terrol'. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated below the notes: G, C, D, G, Bm, Em, D, C.

Fourth system of musical notation for 'Ketty Terrol'. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated below the notes: G, C, G, Em, D, C, D, G, D, Em, C, D, G.

The Ash Grove

arr. DP 27-8-07

First system of musical notation for 'The Ash Grove'. It consists of three staves in 3/4 time. The top staff contains the melody, and the two lower staves provide harmonic accompaniment. Chords are indicated below the notes.

Chords: C G Am Dm G C F C G

Second system of musical notation for 'The Ash Grove'. It consists of three staves in 3/4 time. The top staff contains the melody, and the two lower staves provide harmonic accompaniment. Chords are indicated below the notes.

Chords: C G C Am Dm D G C F C G

Third system of musical notation for 'The Ash Grove'. It consists of three staves in 3/4 time. The top staff contains the melody, and the two lower staves provide harmonic accompaniment. Chords are indicated below the notes.

Chords: C C A Dm G C E Am G D

Fourth system of musical notation for 'The Ash Grove'. It consists of three staves in 3/4 time. The top staff contains the melody, and the two lower staves provide harmonic accompaniment. Chords are indicated below the notes.

Chords: G C Am Dm D G C F Cdim C G C

Come Let Us All Rejoice (Lonsdale)

G C G D D G G - C D G C G

G C G D D G G - C D G C G

G C G D D G G - C D G C G

G C G D D G G - C D G C G

⑦

D G G D A D G C

D G G D A D G C

D G G D A D G C

D G G D A D G C

⑬

Am D G D G Em D G D G

Am D G D G Em D G D G

Am D G D G Em D G D G

Am D G D G Em D G D G

J.S. Bach Goldberg Variation 19

♩ = 120

G D C A D G C D

7

G D G G Em A D Em E A

13

D Em A D G D

19

C A D G C G

25

Em A D Em E A D G Em

Em A D Em E A D G Em

31

A D G Em B

A D G Em B

37

Em Am Em Am D Em

Em Am Em Am D Em

43

Am D G C Am D G

Am D G C Am D G

49

Musical notation for measures 49-54. The system consists of three staves. The top staff contains a vocal line with notes and rests. The middle and bottom staves contain guitar accompaniment with chords. The key signature has one sharp (F#) and the time signature is 4/4. The chords for measures 49-54 are: D, G, Em, B, Em, Am; D, G, Em, B, Em, Am; D, G, Em, B, Em, Am.

55

Musical notation for measures 55-60. The system consists of three staves. The top staff contains a vocal line with notes and rests. The middle and bottom staves contain guitar accompaniment with chords. The key signature has one sharp (F#) and the time signature is 4/4. The chords for measures 55-60 are: Em, Am, D, G, Em, Am, D; Em, Am, D, G, Em, Am, D; Em, Am, D, G, Em, Am, D.

61

Musical notation for measures 61-66. The system consists of three staves. The top staff contains a vocal line with notes and rests. The middle and bottom staves contain guitar accompaniment with chords. The key signature has one sharp (F#) and the time signature is 4/4. The chords for measures 61-66 are: G, Am, D, G; G, Am, D, G; G, Am, D, G.

Dal Johans Vals

12

Sweden

♩ = 120

Play once through with repeats.

Intro

Am D⁷ G

A

G D⁷ G D

D⁷ Am G C

1.

2. **B**

G Am G D⁷ G

D⁷ G

G D⁷ G

C

G C G D⁷

G D⁷ G C

1. **2.**

G D⁷ Rall. 2nd time. G

Hora de la Balti

(pronounced 'Balts')

13
Romania

A

Musical notation for section A of 'Hora de la Balti'. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter note G, followed by eighth notes (f#), (e), and (d). The piece concludes with a double bar line and repeat dots. Chords are indicated below the staff: G, (f#), (e), (d), D7, and G.

G (f#) (e) (d) D7 G

B

Musical notation for section B of 'Hora de la Balti'. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody features eighth and sixteenth notes. Chords are indicated below the staff: D7, G, D7, and G.

D7 G D7 G

Intro.....

Musical notation for the Intro of 'Hora de la Balti'. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Chords are indicated below the staff: D7, G, D7, and G.

D7 G D7 G

Hora Hadera

Israel

A

Musical notation for section A of 'Hora Hadera'. It consists of a single staff in treble clef with a key signature of two flats (Bb) and a common time signature (C). The piece includes first and second endings. Chords are indicated below the staff: Dm, Gm, Dm, A7, Dm, and Dm.

Dm Gm Dm A7 Dm Dm

B

Musical notation for section B of 'Hora Hadera'. It consists of a single staff in treble clef with a key signature of two flats (Bb) and a common time signature (C). Chords are indicated below the staff: C, Dm, C, A7, Bb, and C.

C Dm C A7 Bb C

C

Musical notation for section C of 'Hora Hadera'. It consists of a single staff in treble clef with a key signature of two flats (Bb) and a common time signature (C). Chords are indicated below the staff: A7, Dm, A7, Dm, and C. The section is labeled 'Intro ...'.

A7 Dm A7 Dm C

Intro ...

Musical notation for the Intro of 'Hora Hadera'. It consists of a single staff in treble clef with a key signature of two flats (Bb) and a common time signature (C). Chords are indicated below the staff: F, Gm, A7, and Dm.

F Gm A7 Dm

Alunelul

Romania

A

Musical notation for section A of 'Alunelul'. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece includes a second ending. Chords are indicated below the staff: G, D, G, D, G, D, Em, B, Em, G, and D.

G D G D G D Em B Em G D

B

Intro

Musical notation for the Intro of 'Alunelul'. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). Chords are indicated below the staff: G, D, G, D, Em, B, Em, G, D, G, D, and Em, B, Em.

G D G D Em B Em G D G D Em B Em

Oy Svetlyot Kalina

14

Russia

$\text{♩} = 112$

Intro

Em B Em E Am B

A

Em B Em Am Em B Em A Em B Em Am

B

G D7 G G E7 Am D7 G B Em

Am Em B Em E E7 Am Edim B Em

Coda

Em B Em E Am B Em B Em E Am Em

rall.

Keturine Polka

in G

Play twice in G and twice in A

Lithuania

A

G D7 G D7 G

B

C G D7 G C G D7 G

in A

A

A E7 A E7 A

B

D A E7 A D A E7 A

Rododachtilos Avgi Mou

(The rosy-fingered dawn)

15

Asia Minor (Greek)

$\text{♩} = 66$

Intro (First time only)

Rhythm D G A D G A

D G A D G A D

D A D A

D D G A D G A

D G A D G A D

Ambee Dageets

Play AB ABB ABB AB AB
faster

Armenia

A $\text{♩} = 80$

G G Cm

G G Cm

G G Fm Fm G

G G Fm Fm G

Zemer Atik

16
Israel

A

Chords: E, Am, E, Am, E, Dm, Am, E

B

Chords: Am, E, Am, D, Dm, Am, B7, E

Chords: Am, D, Dm, Am, E7, Am

Ivanica

Macedonia

A

Tune

Part

Chords: C, G, C, F, G, C

B

Chords: Am, F, C, D7, G, Am, F, G, C

C

Chords: Am, G, F, G, C, F, C, Dm, G7, C